

Constest Information Pack for Entering Bands 2024



Band Name _____

Signature of Secretary _____

Thank you for supporting this event. Without you, this occasion would not be possible. We now look forward to welcoming you to our 2nd contest and rewarding you with a great day of competition and celebration.

We strongly advise bands to promote the event to their followers, and for tickets to be bought in advance. We also strongly advise bands to stay and support other performers, the gala concerts and be present for the results ceremony. To build the lively atmosphere we so desire, your involvement is a greatly appreciated help. Please could you state below whether a representative will be available to sit on stage during the results ceremony.

Circle One: Yes / No

Further information regarding the timings of the day will be sent out once the draw has been complete on **February 16th, 2024**. To request an early draw, please contact our email with your desired draw request and suitable reasoning.

We hope this Information Pack is helpful and clear when preparing for Constest 2024. If you have any further questions, please contact constestopen@gmail.com.

A full, signed copy of this information pack must be submitted by **March 11th, 2024**.

Contest date: [Saturday April 6th, 2024](#).

Entry Deadline: **February 15th, 2024**. (Refunds will not be given after this date).

Location: Royal Birmingham Conservatoire, Birmingham.



Contest Registration: All Sections

1. Bands may play up to 35 players on stage.
2. Bands may play no more than 30 Brass players on stage.
3. All bands must submit a list of players expected to perform on the day, by the deadline of **March 11th**.

At least 20 of the players must be registered with the band they wish to play for, with Brass Band Players Ltd. Registration cards will be required on the day for the 20 representatives per band.

The following list may change up to **March 25th, 2024**, however 20 registered representatives are still required.

4. Replacement spaces are to be used between **March 25th** and **April 6th**. Constest must be notified of these changes as soon as possible.
5. Replacement players, or players not included in the 20 registered players, may be from any section.
6. Replacement players may also replace Registered players.
7. Bands may borrow, up to, two players from the previous band if needed.
8. Two on-the-day emergency replacements are permitted, should Constest be notified (via email) at least 1 hour before the scheduled performance.
9. Any replacement players or emergency players may play for up to 2 bands on the contest day.
10. Please tick the boxes of the 20(+) players that will provide registration cards on the day.
11. Registered players names must match that of their registration cards.
12. The contest will be pre-drawn, on **February 16th, 2024**.
13. Please leave the final column empty, this is for the contest control team on the day of the contest.
14. Please submit the choice of piece and percussion requirements by **March 11th**, via email to constestopen@gmail.com. Failure to do so will significantly hinder the contest.

Thank you for your continued patience and support. We look forward to welcoming you to Constest.

Signature of Secretary _____

Band Name _____

	Player Name (Brass).	Registered Player	P.
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30			

Percussion.

1			
2			
3			
4			
5			

Replacement Spots (please cross out who they will be replacing – these players may replace registered players.
Must be submitted between **March 25th** and **April 6th**).

1			
2			

Important Information

Name of chosen Test Piece: _____

Percussion Requirements:

Score Submission Options (Please Circle One): Paper Score / Electronic Score

Please Submit paper scores to 1 Lovell View, WF4 1TA, Crofton, Wakefield to Mr M Foley-Hall by **March 1st, 2024.**

Electronic submissions should be made by **February 16th, 2024.**

Further Relevant Notes:

Photography Permission Information

A professional photographer will be taking pictures of all performing bands. Are the band members happy for their pictures to be used promotionally by Constest and Birmingham City University? (Please Circle One):

(These Pictures will not be used without your discretion, even if Yes is circled).

Yes / No

Would the band be interested in a full band picture in the Conservatoire's Organ Studio? (Please Circle One. This may not be available depending on the interest from all bands).

Yes / No

Contact Consent Information

Are band secretary's happy for their Contact Details to be shared with volunteers and stewards of the event, and potentially other secretaries in the form of group chats? (Please Circle One. This is to allow a fully flowing, organised day of events to transpire).

Yes / No

Signature of Secretary _____

Trophy and General Prize Information

Overall Constest Winner Trophy: Engraved and Returned by **October 31st, 2024.**
To be engraved with the Band Name and appropriate year.

Overall Constest 2nd Place Trophy: Engraved and Returned by **October 31st, 2024.**
To be engraved with the Band Name and appropriate year.

Overall Constest 3rd Place Trophy: Engraved and Returned by **October 31st, 2024.**
To be engraved with the Band Name and appropriate year.

Champion Band Banner: To be kept by the winning band.

Highest Placed Championship Section Band Shield: Engraved and Returned by **October 31st, 2024.**
To be engraved with the Band Name and appropriate year.

Highest Placed 1st Section Band Trophy: Engraved and Returned by **October 31st, 2024.**
To be engraved with the Band Name and appropriate year.

Highest Placed 2nd Section Band Glass Trophy: Returned by **October 31st, 2024.**

Highest Placed 3rd Section Band Glass Trophy: Returned by **October 31st, 2024.**

Highest Placed 4th Section Band Glass Trophy: Returned by **October 31st, 2024.**

Mick Foley Memoriam for Best Cornet: To be engraved with the name of the winner and year, returned by **October 31st, 2024.**

Mercer & Barker Best Euphonium: To be engraved with the name of the winner and year, returned by **October 31st, 2024.**

Mercer & Barker Best Bass Section: To be engraved with the Band Name and appropriate year. Returned by **October 31st, 2024.**

Denis Wick Best Instrumentalist: To be engraved with the name of the winner and year, returned by **October 31st, 2024.**

The winners of the highest placed 1st, 2nd, 3rd and 4th Section will also be given a smaller shield with a Constest centre piece. This can be kept by the band.

All monetary prizes are to be given through bank transfer.

Sponsored vouchers/product prizes are to be organised through contact from the winning band and the sponsoring company. Contact details will be passed during the week after the event.

Bands are responsible for any damage caused to the trophies and are expected to front any costs needed for replacements or recoveries.

Signature of Secretary _____

Please sign here to state that you acknowledge all the rules and responsibilities placed in this Information Pack:

Please sign here to acknowledge, and agree with, any potential changes between the original rules and regulations forms, and this Information Pack.

Thank you.